

# bethsART Bio



Beth Strickland is a New Zealand-based visual artist working between Wellington and her studio in Kakanui, North Otago. Her practice centres on contemporary abstraction, with a focus on process-led painting using oil, cold wax and related materials.

Grounded in an intuitive, layered approach, her work explores balance, contrast, and material presence, allowing compositions to unfold through stages rather than predetermined outcomes. The work reflects an attentiveness to place, rhythm and the physical act of making.

Beth has completed formal art training at Massey University, Victoria University & The Learning Connexion, including study in textile design & pottery. Her practice has been shaped by periods living and working both in New Zealand and overseas, contributing to a materially sensitive and reflective approach to abstraction.